

ELEMENTS OF DIASPORA IN MUHAMMED ABUL WALI'S THEY DIE STRANGERS

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ABSTRACT

The present paper attempts to highlight the elements of the diaspora in They Die Strangers. In particular, it depicts the diasporic experience of Yemenis in Ethiopia represented by Abdou Said, the diasporic protagonist, and the secretary who is half-cast. The study concluded that among the parameterized diasporic elements experienced by Yemenis in the novella are immigration, discrimination, alienation, nostalgia, and identity loss.

KEYWORDS: *Diasporic Elements, Muhammed Abdul-Wali, They Die Strangers*