

A SCIENTIFIC APPROACH OF VARIOUS DOCTRINES OF INDIAN KNOWLEDGE SYSTEMS THROUGH POETIC FORM

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ABSTRACT

Explaining the essence of different śāstrās through kāvya style is called Śāstrakāvya. Knowing it many scholars of different Śāstrās gave priority to various doctrines of Indian knowledge systems viz. Vyākaraṇa, Vedānta, Nyāya, Jyotiṣa, Chandas, etc. through the traditional poetic style. It is observed that not enough research was done as it was done on other forms of literature except Rāvaṇavadha of Bhatti and Rāvaṇārjunīya of Bhūmabhaṭṭa or a few others. But many compositions of this type remain unpublished even today; and many are so dilapidated and not in a condition to be published. It is a great loss to Indian heritage and literature. So Here I am trying to enlighten the different kinds of Śāstrakāvya where the Indian knowledge systems explained through beautiful poetic works. I hope that this paper will showcase the traditional and richness of the Sanskrit language to everyone to pursue advanced research for the discovery of the unpublished treasure of the same.

KEYWORDS: *Traditional and Richness, Human-Beings Life, Indian Heritage and Literature*