

SENSE OF HUMOUR IN MUNA MADAN

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ABSTRACT

Muna Madan exploits humor, an elemental device in Laxmi Prasad Devkota's narrative, in a series of instances, ranging from Madan's departure to his return journey after his business trip to Lhasa. In this article, there is a short description of black bile (melancholy), as one of the four types of 'humors', present in the great epic poem 'Muna Madan' by the great poet Devkota. This sense of 'humor' is realized throughout the poem. For the research study, secondary resources were consulted. Books and journals were studied for the purpose. The data were collected and analyzed for exploration of the humor in this short epic. Finding suggests that Madan and Devkota, in his real life, had a similar experience of melancholy as the sense of humor.

KEYWORDS: *Humor, Melancholy, Epic, Ballad, Folklore, Tragedy*