

ARAVIND ADIGA'S THE LAST MAN IN TOWER: A TEXTUAL ANALYSIS

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ABSTRACT

Adiga's Last Man in Tower is a suspense-filled story of money and power. It primarily deals with the conflict of interest between the real estate mafia and civilians who remain at the receiving end in Indian society. Adiga has dealt with the nexus between the state and real estate mafia which has made the lives of ordinary middle-class people highly miserable. It also talks about the helplessness of the civil society, media and law and order agencies in modern Mumbai. It is a story of inhuman victimization of Masterji who fights for his right to live in a place of his choice. The novel is richly insightful about business and character that it's hard to know in the present times. Adiga has enhanced his reputation as the preeminent chronicler of the country's messy present. The novel has both social and political connotations which focus the attention of the policymakers and other stakeholders of administration and development in India.

KEYWORDS: *Textual Analysis, Suspense-Filled Story, Money, and Power*