

## **THE DREAMS OF THE MODERN ROMEOS, THE IDEA OF LOVE AND ROMANCE IN COLONIAL ASSAM**

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### **ABSTRACT**

The present paper tries to look the issue of romance and love, in the colonial context in Assam which brought many new questions into the socio-cultural life of the people. But, the trajectory of colonialism and the western ideas with the Indian traditions did not blend properly. Rather, regarding the issues of love and romance an alternate view emerged in which the individual issues should be sacrificed to the broader issue of the love for the Nation. This alternate view had the problem of generalization which neglected many aspects of the practices of the common people. The issue is not still properly been resolved, in spite of the popularity of the Indian film industry which heavily relies on love and romance, as well as the social medias.

**KEYWORDS:** Love, Romance, Colonialism, Modernity, Hindu-Revivalism, Nationalism