

A MICROCOSM OF LIFE AND DEATH: REVIEW OF THE MINISTRY OF UTMOST HAPPINESS

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ABSTRACT

The paper tries to review the second fiction of Booker Prize winner Arundhati Roy. The outlook on this work which was long listed for Man Booker Prize 2017 opens to us a vast world of life, death, humor, violence and gender issues which makes the novelist's second coming far superior to her microcosm of Kerala in *The God of Small Things*.

KEYWORDS: The Ministry Of Utmost Happiness, Arundhati Roy, Life, Death, Transgender, Kashmir