

## WOMEN'S MARGINALISATION: AN ANALYSIS OF THE SELECT POEMS OF EMILY DICKINSON AND KAMALA DAS

*Babitha B. Nair<sup>1</sup> & T.R. Muralikrishnan<sup>2</sup>*

<sup>1</sup>*Research Scholar, Research and Development Centre, Bharathiar University, Coimbatore, Tamil Nadu, India*

<sup>2</sup>*Associate Professor and Head, Department of English, MES Asmabi College, Kodungalloor, Thrissur, Kerala, India*

---

**Received: 27 Mar 2018**

**Accepted: 02 Apr 2018**

**Published: 07 Apr 2018**

---

### **ABSTRACT**

*This study intends to show how patriarchy marginalises women at different levels of their lives. It tries to explain how women endure submissive status in their own families, how matrimony appears to be a trap for them and how they face patriarchal literary prejudices as women writers. To substantiate this view, a few of poems of both Emily Dickinson and Kamala Das have been analysed in detail. An analysis of these poets' poems shows how they reject their mediocre status as women to arise as powerful female literary figures. It also tries to depict these poets as the envoys of women in liberating them from the obsolete principles of patriarchy.*

**KEYWORDS:** *Marginalisation, Submissive Status, Matrimony and Patriarchal Literary Prejudices*