

## A GLIMPSE ON THE FICTIONAL WORKS OF TONI MORRISON

*Minushree Pattnaik & Itishri Sarangi*

*School of Humanities, Kalinga Institute of Industrial Technology, Bhubaneswar, Odisha, India*

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### **ABSTRACT**

*The writing is a brief introduction to the fictional works of Nobel Laureate Toni Morrison who is popularly classified as “the black woman writer”. It includes Morrison’s achievement as a teacher, writer, and editor in a biased society. The paper portrays Morrison’s fictional work that uncovers the three-hundred-year- old unfairness existing in the American society in the form of segregation, racial and sexual oppression. It includes Morrison’s perspective in overcoming social and political prejudice existing in the society because of color discrimination. Morrison novels are thought-provoking more about the black people and the black world where the writer tries to touch the psyche of her black character. The writings can be viewed from different perspectives as they are convincing with imagery, foreshadowing, flashbacks, myth, inner monologues and authentic dialect. Though Morrison doesn’t believe in matriarchy or patriarchy the fictions are limited to female protagonists except for Song of Solomon. Morrison believes that the black female is doubly subjugated first from the outside world because of racism and inside own community because of patriarchy. The novels illuminate the complexity the Afro-Americans goes through in the path to living a normal life and be a part of the American Dream of success. The eleven fictional novels of Morrison mirror the nude truth of the American society and reflect the racial and sexual malevolence the black men and women underwent as a whole.*

**KEYWORDS:** *Fictions and Non-Fictions of Morrison, Nobel Award, Racial Oppression, Slavery, Jim Crow Laws, Segregation*