

A CULTURAL CHANGES AND IDENTITY IN ARRANGED MARRIAGES -

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ABSTRACT

A study done on cultural changes and identity crisis in consideration of arranged marriages – novel. Chitra Banerjee Divakaruni is an immigrant writer whose stories deal with the life of Indian immigrants in America, especially women immigrants in America. As orthodox Indian women, they are unable to adapt themselves to the American culture, which they think has no value. Free society, sexual freedom, cohabitation, neglect of parents and elders are unheard of in India, and when an Indian immigrant woman makes an encounter with such factors in America, she is shaken mentally and cultural conflict crops up in her resulting in a quandary in which she remains indecisive...

KEYWORDS: *individuality, identity, immigrant experience, patriarchal society, cross-culture, brutality, inescapability.*

