

## PRISON IN PERSIAN AND ARABIC ALHABSIAAT

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### ABSTRACT

A lot of poets entered the prison in the history of the Arab and Persian literature; for various reasons, including political, ideological, religious and other, and tasted imprisonment and captivity. They registered, by their expressive abilities, their painful and difficult moments they have experienced. Because the Persian and Arabic Alhabsiaat have its special nature of the various aspects such as contents, descriptions, fictional images, literary elements and others, they need research with the utmost precision. This paper presents the virtual conditions of the prison and its Interior conditions in the Persian and Arab Habsiaat literature; such as (shackles, prisoners, the warden and others).

The poet in the Persian and Arabic Alhabsiaat includes verses expressing his inner feelings talking about his innocence, freedom, sorrow and grief, and so on. This paper examines the descriptive implications in the Persian and Arabic Alhabsaat, which could be considered both (virtual description of the prison and the description of the inner feelings) in order to clarify the literary side of the prison poems in Persian and Arabic literature.

**KEYWORDS:** Persian and Arabic Alhabsiaat, Shackles, Prisoners