

THE IMMORTALS OF MELUHA AND THE SCIENCE IN THEIR BELIEF

AMBRI SHUKLA¹, SUMAN SWATI² & SHUCHI SRIVASTAVA³

^{1,2}Research Scholar, Humanities and Social Sciences, NIT, Bhopal, Madhya Pradesh, India

³Associate Professor, H.O.D, Humanities and Social Sciences, NIT, Bhopal, Madhya Pradesh, India

ABSTRACT

One of the greatest tragedies of our time is this impression that has been created that science and religion have to be at war. The two generally deal with different realms, natural v/s spiritual. Disagreements do arise about where the boundaries between these realms lie when dealing with questions at their interface.

We could define that when it come to religion it is faith and when it come to science it is empirical evidence. This paper moves with this definition and see 'The immortals of Meluha' in this light. The immortals of Meluha, first part of Shiva trilogy, is a fiction by Amish Tripathi. The book deals with the rich mythological heritage of ancient India. Shiva is the protagonist, in today's world we know him as Lord Shiva.

The book is a tribute to Lord Shiva and the lesson that his life is for human beings. A lesson lost in the depths of time and ignorance by humans. This paper tries to explore the beliefs of the immortals of Meluha and the science in their belief.

KEYWORDS: Science, Religion, Belief, Interface