

## QUALITATIVE COMPARISON OF SIMILARITIES BETWEEN MUGHAL ARCHITECTURE AND PREVAILING COSTUMES FOR DESIGNING CONTEMPORARY WEAR

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### **ABSTRACT**

*Architecture and fashion plays an important role in satisfying basic human need of shelter and clothing. Both fields evolve responding to changes in surroundings brought by different culture. Different art forms in each culture borrow influences from each other to create new aesthetics. Mughal architecture stands out as the Golden age of Islamic architecture which is a fusion of Persian, Islamic and Indian influences known for symmetry, rich decorations and grand structures. Costumes worn during Mughal era were also examples of exquisite craftsmanship.*

*Present study was undertaken to compare similarities between features of Mughal architecture and costumes worn during this era to prove that costumes worn in any era are influenced by different art forms creating new aesthetics.*

*Data was collected, collated and validated with opinionnaire through survey method. Results were tabulated in the form of graphs and tables.*

*This study gave a conclusive result of positive correlation between features of Mughal architecture and costumes worn. This similarity was found in silhouette/shape, textures, colours, surface ornamentation and motives used for decoration.*

*Based on these similar features six garments were designed and acceptance study was carried out based on six parameters to find the suitability of designs for contemporary wear based on historical influences.*

**KEYWORDS:** *Mughal Architecture, Pietra Dura, Jali Work, Costumes, Marble and Red Sand Stone*