

## DILEMMA OF IDENTITY IN SARANKUMAR LIMBALE'S *THE OUTCASTE*

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### **ABSTRACT**

*It is said that literature is the reflection of life and the society that surrounds human life. Dalit literature is a genre which represents issues like humiliation, exploitation, marginalization and retaliation of a community commonly known as Dalits in Indian society. The powerful portrayal and expressions of the sufferings of the community bring revolutionary changes in the caste dominated Indian society. In this way dalit literature has become a powerful weapon to express their pain and their traumatic condition and to fight for their rights in the society. The paper attempts to expose the condition of dalits in the society with special reference to Saran Kumar Limbale's *The Outcaste*. The novel gives voice to the bitter experiences of caste dominated society. It presents acute picture of the cultural, social and economic issues exist in the society. The *Outcaste* not only highlights the biased behaviour of the society but it also own the power to bring revolutionary changes in the society that society actually needs since a long time.*

**KEYWORDS:** *Identity Crisis, Discrimination, Dalit perspective, Self-assertion, Autobiography*