

A HIGHLIGHT ON THE IMPORTANCE OF STYLISTICS IN EXPLORING DISCOURSE ORGANIZATION OF LITERARY TEXTS

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ABSTRACT

Stylistics simply defined as the (linguistic) study of style, is believed to be one possible way of approaching literary texts based on language and linguistics clues of the literary texts from which the literary texts are made of; it focuses on the close reading of the texts without any emphasis something out of the language of the texts. As stylisticians like Leech and Short, style even in some cases or in simple terms, is considered as the writers' way of using language and linguistics clues in the literary texts what they are writing. Therefore, stylistics will have a strong link with the discourse organization of the literary texts. Discourse organization as it is indicated in the paper here is believed to be the way that writers use to design the discourse, or it is the mechanism in which writers use it to develop the story or the whole plot structure/story-line in their literary texts. In discourse organization or story development, writers use the way they like to follow which makes their discourse organization easier, creative, and attractive that they think their discourse would be; thus, writers can organize their discourse as they like, or each writer has his/her own style of discourse organization of a certain literary text. Therefore, as literature is made of language, it is through the language used or the stylistics aspect of the literary texts that we readers can explore or deal issues on discourse organization/ plot structured of literary texts. However, it doesn't mean that discourse organization of a literary text could fully be explored or analyzed only by using the linguistic or stylistic aspect of the literary texts for discourse is any mode and part of communication both in the text and outside of the literary texts. Therefore, the main intention of the highlight, provided in this paper, is precisely discussing the function or importance what stylistics plays in the exploration and discussion of the discourse organization, the arrangement of the incidents and anecdotes in the story line of any narrative based on the language and respective linguistics hints of the literary texts.

KEYWORDS: Stylistics, Discourse, Discourse Organization, Literary Text