

## **PARTITION: THROUGH THE EYES OF WOMEN (BY USING PRIMARY SOURCES)**

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### **ABSTRACT**

*The paper describes key cases in the way Partition has been represented in the history of India and Pakistan. It more specifically examines how alternative silent voices have been become more visible from the view of the women victims of the horrifying scenes of Partition. This shift has been made possible with the use of oral testimonies to document accounts of ordinary people's experiences of this event in the history of India and Pakistan. The paper then goes on to reflect on various primary sources that have been acquired over the times of Partition as Archives, Journals, Newspapers and photographs, oral histories as recorded diaries, and a contemporary Novel.*

**KEYWORDS:** *Partition*