

TRIPARTITE CROSSFIRE ON WOMEN IN ZORA NEALE HURSTON'S THEIR EYES WERE WATCHING GOD, AND SIVAKAMI'S THE GRIP OF CHANGE

Syamala Jonnalagadda & G. Chenna Reddy

Research Scholar, Department of English, Acharya Nagarjuna University, Guntur, Andhra Pradesh, India

Received: 23 Nov 2018

Accepted: 27 Nov 2018

Published: 06 Dec 2018

ABSTRACT

The concept of race in USA and caste in India make difficult the identities of the people on lines of gender, class and family structure. In effect of this, a variant colonialism aroused by racialists, abuse the women and impoverish the men. The historical domination based on their race and caste cause a new mold of gender discrimination. Right from the days of slavery to the present, African American and Indian Dalit women have been facing the triple oppression of racism, sexism, and classism. Maya Angelou vehemently speaks the position of African American women – “caught in the tripartite crossfire of masculine prejudice, white illogical hate and Black lack of power” (Angelou 65). African American women and their writings to both their racial awareness and American identity are remarkable. Likewise, an incipient Dalit Feminism, rising in different parts of India

KEYWORDS: *Racism, Sexism, Classism, Gender Identity, Triadic Marginalization*