

THE REPRESENTATION OF DALIT VOICE IN DEVANOOR MAHADEVA'S THE ONES WHO SOLD THEMSELVES

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ABSTRACT

Devanoor Mahadeva is an Indian writer and a public intellectual who writes in the Kannada language. He is known for Kannada Dalit Bandaya literary movement. He has written a number of novels and short stories which are written in simple colloquial Kannada and plots have a remarkable with present touch. His Kusuma Baale, written in Kannada, won the Central Sahitya Akademy Award in 1990. The Ones who sold themselves is a short story translated into English by P.P. Giridhar and originally written in Kannada by Devanooru Mahadeva. In the story, Mahadeva deals with the Dalit perspectives. The present analysis is based on the representation of Dalit's voice in the story and that is represented as subordinates, drunkard, sexual object, inferior, and a coward, controlled and oppressed. In the story, the inability of the Dalits to resist the canon is a special feature or element.

KEYWORDS: *Dalit, Oppression, Resistance, Subordinates, Victimized*