

THE POWER AND PROMISE OF ECOLOGICAL FEMINISM IN GLORIA NAYLOR'S NOVEL "THE WOMEN AND THE BREWSTER PLACE AND MAMA DAY"

B. KOGILAVANI¹ & M. LEELAVATHI²

¹Sree Sakthi Engineering College, Karamadai, Tamil Nadu, India

²LRG Government Arts College, Tiruppur, Tamil Nadu, India

ABSTRACT

The American literature notwithstanding the analysis of a number of traditionalist scholastics and rationalist dispute of the African - American literature it departs more than the very last few decades as an extension of the culture wars into the field of literature. According to these critics, literature is splitting into distinct and separate groupings because of the rise of identity politics in the United States in World War I and World War II and other parts of the world. These critics reject bringing identity politics into literature because this would mean that only women could write about women for women, and only blacks about blacks for blacks and White and Spirit or Nature.

KEYWORDS: Bioregional Democracy, Federica Montsenys, African Novels

INTRODUCTION

Ecofeminism or ecological feminism is a term coined in 1947 by Françoise d' eaubonne. It is a philosophical movement which has a union of feminist and ecological thinking it has a belief of social mentality that leads to abuse of the natural environment. It combines either eco- anarchism or bioregional democracy of strong ideal of feminism. Ecofeminism is a social and political movement which points to the existence of considerable between the environmentalism and feminism which it was referred in ecosystem within the biosphere.

The strong oppression and subordination of women in families and society have a difference into conceptual binaries that allows a systematic justification of domination "power-over-power" by subjects the higher ranking categories into lower ranking categories examples like man over woman, culture over nature white over black. They also explore the intersectional between sexism, racism, specialism and other characteristics of scila inequality. It advocates often emphasize the important of interrelationships between creature, non-humans others case in point like farm animals, squirrel, toads etc., on the earth. Women as well as inborn the human race are also amalgamated from side to side to their shared history of repression by a patriarchal western social order.

Vandana Shiva claims that women have a special connection to the environment through their daily interactions and this connection has been ignored. She says" wealth in partnership with nature's process". However she makes the connection of women's lives work and knowledge with the creations of wealth. Evan Bondi ponder modern science explains the dominant stream of modern science as a projection of western men values. It describes the "voice of the wilderness and the women "influential in the feminist movement a common claim within ecofeminist literature is that patriarchal structures justify their dominance through binary opposition it includes heaven, earth, mind or body, male or female, human or animal, spirit or matter, culture or nature and white or non-white.

All the way through this eco-feministic literature the author Gloria Naylor put in plain words about his both the novels *The Brewster Place* and *Mama Day*. In the novel *Mama Day* its pedestal on the eco criticism approach it has been a mutual interdependence of nature and human beings. Throughout novel the structure based on mind or body, nature or human being or male or female. Naylor amongst six novel one of those *Mama Day* plays an tremendous paradigm how the most important character plays the task of women with preserving the nature.

In this volume *Mama Day* it elucidates the moral fiber which has been a sequence reaction within their families and how the character has been linked with the nature and human. The main role shows the business by way of grandma's responsibility. She coddles her granddaughter cocoa with the magical powder in the mid of the novel based on the natural magical power it supports the cocoa with the partner Ambrose.

The living time profession healer based on the magical face powder is appositely related to this novel *Mama Day* with explains the close up concept with nature and environment.

Right through the novel *Mama Day* who explains on the subject of how the main and major character in the novel spoils the nature. When the main character has been introduced based on men or women should fall in love with power based on the magical powder. So usually cocoas grandma used to heal the roots with the unusual powers from her ancestors and using the powers the main character used to destroy the nature in the past, strength in the present, and insight into the future.

Gloria Naylor's novel *The Women of Brewster Place* and *Mama Day* explains about the black feministic perspectives. In order to discuss the relationship of motherhood and blood hood relation has been connected in Naylor's novel and connections based on the female leadership in African novels. In this both novels it explains about the different aspects and the first novel explains about the women; how the female have a medical condition with the relationship based on the male character in those dominating society.

It explains how the female show their identities in their lives and faces the struggle in based on their relationship. In the other novel *Mama Day* it explains the real situation which happens in our day to day life based on the familial relations. However those black women take refuge in co-operating feeling and sympathy to assuage their sufferings and find their way in desperate situations through relationship with sharing their experiences with each other.

According to this Nietzsche a concept of Federica Montsenys based on anarcha-feminism which began in nineteenth century and early twentieth century authors "The emancipation of women would lead to a quicker realization of the social revolution" and that "the revolution against sexism would have to come from intellectual and militant future-women. Women could realize through art and literatures need to revise their own roles". (1) Based on this quotation Naylor's novel the women and the *Brewster place* have the relationships of adoptive child. The relationships seem true with more happy and prosperous life with the relation of blood mother and the child.

The character has been introduced as Ophelia she lost her mother at the small age and for her food or entertainment, mind or body insists herself and she sold her child saddie under the place called prostitute. Based on this novel the social revolution against sexism, racial discrimination it has been pin-pointed out in this novel based on the child character through literature. In this novel the *Brewster place* explains out the literature has been implemented through the character Ophelia.

The universal character of women has a weak hearted based the second step mother role doesn't play blood hood relationship. So it forces sex slavery. In 1895 Voltairine De Cleyre an American writer says the sex slavery that ideals the beauty of women's bodies and unnatural gender roles." It refers to traffic in women for purpose of prostitution; also mentioned marriage laws allow men to rape their wives without consequences. Such law makes every married woman is a bonded slave, who takes her master name, her masters bread, her masters commands, and servers her masters passions."(2)

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